## LETTERS

TO

## ELEONORA.

In Two VOLUMES.

VOL. II.

Poco di Ragion, e molto d'Amore!

#### LONDON:

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# LETTERS, &c.

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## LETTER XLIV.

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YOU may believe me to be very ferious, when I affure you, that I shall not wish to live a moment longer than while I can live in such a heart as yours—A heart so ingenuous, so true and tender, is, in itself, a sufficient answer to every libel that has been written upon your fex.—I would not for the world's empire, have you pesses one grain of Vol. II. B fensi-

fensibility less than has fallen to your lot; yet I must again observe to you, (left your mind should at last be a martyr to false philosophy) that in a state of being, like this, where external cares and the business of the body require fo much of our attention, very little intellectual refinement can take place; that fenfibility itself, as well as every other distinct passion, ought to come under certain limitations, and to be entirely regulated by that all-confulting reason which never fails to shew us how far, confiftently with our happiness, our passions and pursuits ought to go. There is, certainly, nothing more dangerous to our repose than to cherish ideas too refined

ed and delicate.—Let us look for no more than may reasonably be expected from a state of such palpable impersection, and we shall not lay up for ourselves the superstuous anguish of disappointment.

But I am weary of this moralizing and philosophizing, which breaks into the the province of Love; yet you will oblige me to it, and, no longer ago than your last, you resummon me to the task, by calling upon me to reconcile your sentiments at once to Common Sense and your Philosoper. It is impossible, my dear! They always were, and always will be at war.—It is the maxim of that Sophist, through all his writings, to contradict every received opinion, and, B 2 purely

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I will now entirely take leave of this kind of writing; and will, for the future, employ all my pages on the subject of my heart; an inexhaustible subject, when the goodness, the love and tenderness of its Eleo-

them, and cultivate your taste and

reason without any false refinements.

#### LETTER XLIV.

nora are the objects of its cares.

Ah! my dear, my only Love! how often do I antedate those precious tender hours we shall pass together after our inseparable union! Surely you do not know how much you! live in my heart!

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## LETTER XLV.

JOUR last most kind and most charming letter, came very feafonably, for my confolation and relief, in the most affecting distress I ever knew. The death of my dear \*\*\*\*\*\*\*, has almost broken my heart, and there was only one poffible misfortune in the world that could have made me more miserable. Even now I feel it afresh, and my eyes at this moment fo fwim with tears, that I cannot fee my pen. ---but here the extravagance of grief is excusable. For the dear, departed friend I bewail, was the kindest, the noblest foul --- His affection

## LETTER XLVII.

affection and regard for me were almost unparalleled - His very servants faw it, and paid their court to me-but he is dead, and I live tomourn for him; to mourn for him at my heart, which swells and trembles at this moment, as if it would break—Except once for the death of an ever-honoured Parent, and once on taking leave of a beloved woman, I never knew fuch a fenfation of anguish - Affection and gratitude create those emotions of mifery which will make me a mourner for my departed friend, 'till some friend shall become a mourner for me, if I shall ever find a friend of. my own fex, who will love me for tenderly or fo well.

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#### LETTER XLV.

why did I not go him to that fatal country? Not one embrace! not one parting figh! not a bleffing! not a prayer from me! — Yet when he left me, it was with every bleffing, and grasping my hand with a look of unutterable affection, his last words were, "You will be happy in your Love."

That consolation only remains—the love and the faith of my dearest Eleonora—I will still hope that she will partake of my solitude, and divide my cares—that she will teach me to forget my sorrows in her affectionate bosom, and to look upon her as my only comfort, my only happiness:

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Adieu! for nothing now but complaints and mifery can fall from my pen-Adieu! and never know the distress that wounds the heart of your \*\*\*\*\*

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#### LETTER XLVI

THE thanks of my heart are due to you for your kind consolations on the death of my ever dear and ever to be lamented \*\*\*\*\*\*. Alas! I find that friendship, like love,

Si pasce ben, ma non si sazia mai Di Lagrime e di Dolore——

But the acuteness of grief now begins to subside into a more supportable melancholy, into the tear of tender remembrances, and the short sighs of casual reflection.—You wisely call off my attention from the subject of this forrow, by referring me to the living; and, indeed, when

you.

you refer me to yourfelf, you fay every thing that could possibly contribute to my comfort; for in the thoughts of you I bury every inferior anxiety and every greater-Yet you would not indulge me, -unhappy as I am, and have been, on my favourite subject-Well, then, I will fay nothing of it till I embrace you; but in the mean time I shall enter my hopes into the service of my wishes, and frequently say to myself that you will find the fituation by no means difagreeable to you. It is not, however, worth while to talk any longer about what is yet uncertain.

You ask me if I had the letter you fent by your servant. It came in due time,

The letter that followed the packet, I had not received when I wrote last. — You say; you shall only learn the police of government from Fenelon Fenelon — The allegories of his Telemachus afford many fine pictures and precepts in moral life, exclusive of their political Tendency. But those are not his only writings. You would be pleased with his abridgement of the lives of the Philosophers, and his Dialogues of the Dead. The former you cannot easily obtain, but the latter you will find almost every where.

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## LETTER XLVII.

TOW, were I poffessed of the wishing-cap, or the winged Steed, or any other supernatural means of conveyance, this day would I be with you at \*\*\*\*. This minute would I hold you to my fwelling heart, gaze on your dear tell-tale eyes, and feal up with kiffes the paffage of tears-Now would I liften with rapture to my favourite lesson of music; now would I walk with you to visit that blossomed wilding which stands in the middle of the floping field, under whose shade I first framed the Tale of love--Alas! it is winter! and the tree is not now in bloffom. Absence

Absence from you is perpetual winter; and the heart has no other refource against the gloom it occasions, except in the gifts and powers of memory and imagination ----Nevertheless, I am now happier in all the circumstances of our love than I ever was before --- Perfect confidence in your faith and affection fets my heart at eafe, and I only regret that, in fo short a life, we suffer any part of it to pass away unenjoyed to the utmost - We need not fear that affections like ours, will not last the little time we have to live-Let us make haste, then, to begin our life, before it be making approaches towards its end; for then only shall I conclude that I begin to live

## 16 LETTER XLVII.

live, when inseparably united to my Eleonora; — when I wake in her her eye, sleep in her arms; and my whole soul is mingled with hers. O days! dear, happy days! approach! — Thus it is, that I indulge my tenderness for you, and pour out my soul many a solitary hour — Most, indeed, of my hours are of that cast; and whether it is the love of letters, or the power of indolence that co-fines me to my study, I seldom stir from it.

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## LETTER XLVIII.

7HAT happiness have I equal to that of writing to you, and receiving your letters? Nay, indeed, at this distance, what have I besides, that, comparatively, deserves the name of happiness? Do I not think of you through the day? Are not you in my dreams by night? Are not you continually present with me ? And are not you, in some meafure, already become the companion of my foul? - Nothing can be more true. I have no happiness equal to that of writing to you, and receiving your letters, because that thus, in one sense at least, I am conversing with you; neither have I any thing VOL. II.

#### 18 LETTER XLVIII.

thing beside that, which deserves the name of enjoyment. I think of you through the day, because the objects of our dearest hopes, like the principal figures in painting, have always the most eminent place in the mind——I dream of you thro' the night, because

Non é sempre co' sensi L'Anima addormentata, and there you are inseparably fixed.

You are continually present with me; because my love and wishes have so entirely drawn over the imagination to their interest, that it is perfectly under their direction, and at their command —— And you are in some measure, already become the companion of my soul, because it sympa-

fympathizes with you in all your entiments, thinks as you think, hopes for what you hope, and what you fear it fears.

Thus you see I am still a reasonable lover, and able to give a good account of my faith in that divinity, which the mythologists have wantonly represented as blind.

Now, my Fleonora, for your dear letter—And in the first place, I desire you will no more call me your Philosopher, because, had I even a right to that noblest of all titles, it carries too much dignity along with it; and I should not chuse to travel with it in the province of love—The appellation of Friend too, though I have particular reasons to C 2

#### 20 LETTER XLVIII

respect it, is, possibly, too cold for that warm climate; nevertheless I must still remember it with the same gratitude that Jonah shewed to his Gord; for I well know how often I have taken refuge under its shadow.

Your observation, that we are unwilling, through our natural pride, to open our eyes to conviction, when that conviction would reproach us with want of sagacity, is extremely fine, and could not have been made by one that was unable to think abstractedly. As to what you say of our being liable to deception, I can but answer you in your favourite language, tho' I know not who was the author of the following sentiment; E Cosa piu vergognosa il dissidar di suoi amici, che l'esserne ingannato:
You imagine I have been more particularly conversant with French authors of late, but I assure you that, except my favourite Montagne, I have had little to do with that language.

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#### LETTER XLIX.

HAVE been putting up my new-year's petition to Providence, and am this moment come down stairs to hold sweet converse with you—The substance of my prayer was, that thieves may not fteal my treasure.-" What treasure," fay you, with your usual arch-simper? To which I very fimply anfwer, " My Eleonora." " And what "thieves?" "All that train of evils " to which human life is fubject." Though I am vain enough to believe it would be in the power of few of those evils to rob me of her, unless they came with death at their head, which may heaven, in the name of,

all its gracious purpofes, avert!-And fo I am to figh in folitude and absence for fix weeks longer-Nestor, nay Methufelah, who, according to his biographer, was nine times as old as Nestor, did not live such an age. So different is the computtation of time in the lover's calendar. Surely this love is the nobleft and most generous of passions! I had almost called it the holy spirit of morality. For, from the breast where it holds its residence, it banishes all meaner and more unworthy guests, -envy, avarice, ambition, and every other petty tyrant of the foul, that diforder and disquiet the world, perish under the sunshine of love. -I declare I have not a wish, not a l ope hope that is not altogether fubservient to-this fole emperor of my heart; and I verily believe it is more enlarged and expanded by his genial influence. In proportion as the time draws nearer, when I shall embrace the object of my affections, my happiness and good humour seem to increase; and before the hour of meeting shall be at hand, I flatter myself that I shall be able to forgive Fortune all her treachery, and mankind all their follies and knaveries .-A lesture do you call my observations on coquetry? I did not intend them as fuch-I thought it my duty to make you acquainted with the temper and disposition of a heart in which you have fo interesting a share, —that

-that when you knew the nature and condition of the country you had conquered; when you were acquainted with the temper and conflitution of the foil, you might cultivate your dominions to the greatest advantage. I have endeavoured to convince you, that invariable kindness is best adapted for that purpose, and whatever maxims you may bring from poets and philosophers to prove the contrary, I feel in my beart that I was not mistaken. If there be any merit in using this candid and ingenuous freedom before marriage, the praise of it is altogether your own, fince I certainly depended upon your natural ingenuity and greatness of mind, when I ventured tomake

make use of it at all. But have not you, my Eleonora, has not your fagacity overshot itself, when, endeavouring to account for some passages in my last (which really and truly arose from the remembrance of some circumstances, that happened when you were last in town) you impute them to the perusal of your letter to Mrs. \*\*\*, and thereby discover that letter to have been on the subject of coquetry; a fubject worthy of \*\*\*\*, but neitheir of the pen or the practice of my Eleonora. - You would make me very ungallant indeed, when you impute my precluding you from coquetry to your want of wit and beauty; must I tell you that I always thought you had a compe-

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#### LETTER XLIX. 27

tence of the latter, a more than common portion of the former?—
I will tell you so, and tell you at the same time, that the gifts of wit and beauty would be very ill employed to reconcile us to what is nothing more than infincerity in masquerade; for that is the best difinition I can give of coquetry.

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#### LETTER L.

THOUGH I have been writing all this day to ferve a friend, till my arms and my eyes ach; and though I have but a few minutes: from the receipt of your letter to the return of the post, yet can I not fuffer it to depart without a line, concluding that you would be better pleased to have a short letter from me than none at all.—But why will my dearest friend be so low-spirited, and indulge the influences of melancholy? Be comforted, my life, my love, my Eleonora! Even now I hold you in my arms-Even now I press you to my fwelling heart-and bid you:

you be comforted—The starting tear which does not repine at Providence, but only rises from a source of tenderness for me, is approved by that gracious being, who is Love itself! He hears these sights; he adverts to these tender breathings of hope, and I feel in my heart that, ere long, he will confirm them.

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### LETTER LI.

7 H AT can repay fuch tenderness, such kindness, such affection?-What, but a never-failing return of the same tender feelings, the fame kind breathings, the fame affectionate wishes? And then, indeed, I shall never be left behind. -Every day, I may fay with much truth, every hour adds to my affection for you; and in proportion as the time approaches, when I may hope for the happiness of seeing you, my impatient tenderness seems to increase. - Come my Eleonora, my love, my angel! come to my fond, fond arms, that are a thousand and a thousand times, in mere imagination,

tion, stretched forth to embrace you -Yes, you will come, and will make me completely happy by your dear embraces, by a thousand sweet though filent expressions from your speaking eyes, and by every other instance of unlimited love and kindness.—How much happier are we, my dear, even at this distance, when mutual and unbounded confidence have united our hearts to each other, than we have often been when present, while fears and suspicions stopped the divided currents of love, and made those streams only murmur through separate channels, which should have glided with happy ferenity in one even course.-Even now I feel the happiness of mutual

## 12 LETTER LI.

mutual affection, and my heart teftifies it in glowing fenfibility. Ah! for ever adored! for ever beloved! may I live to be your's and only your's! And may that moment, which shall unite us for ever, be at mo distant period.

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### LETTER LII.

HAVE received both your kind L letters, and owe you many thanks for both. For the former, as a volunteer, I am particularly obliged to you, and I fincerely congratulate you on the fubject .- After all, I think the best part of that letter on builnels was the " Rien fans vous," at the end. I have deposited it among therest of my paper treasures, and turn the eyes of gratitude and pleasure. on your last. - About the middle of next month, you fay! To-morrow is day the first - The whole month confifts but of twenty-eight. Precifely, within a fortnight, therefore, do I expect to fee you. Time to a lover Vor. II.

is a facred thing, and a day in his annals is as much as years in those of others. Come then to my arms, my ever dear and ever affectionate girl-Let me strain you to my throbbing heart, and tell you in one look, in one kifs, more than volumes can express. How rapid in its progress is the current of love-while it continually increases as it runs; and the further it extends, acquires the more strength, depth, and power! I have loved you for years—yet my passion still increases, and I never in my life was fensible of so violent an inclination to embrace you as at this prefent moment-Come then to my arms; and may all the powers that have the care of love and innocence speed you on your way! You

You tremble for the fate of my tragedy! but I affure you that damnation is now become fo common that it is not in the least regarded -A striking proof that the fanctions of reputation, like those of religion, lose their efficacy in proportion as they are more frequently applied!—The bishop of \*\*\* is an old friend of Mr. \*\*\*'s, who has long had a high regard for him, as a man of infinite wit, humour, and genius. So that there is nothing extraordinary in his connection-Indeed the churches, at least the churches in London, are as much theatres as the play-houses—The rectors, vicars, &c. &c. are the principal actors-D 2 The

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## 36 LETTER LII.

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The fexton, bell-ringer, and gravedigger, perform the under-parts; and the bishops are the managers.

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#### LETTER LIII:

Y dearest Eleonora may rest affured, that no inftance of her kind attention can possibly be lost upon me, and that while I have the pleasure of acknowledging two more of her letters, I entertain, at the fame time, every fentiment of love. and gratitude, to which so much merit and so much goodness are naturally entitled .- Yes, most beloved, and most faithful of women, go on in that path of kindness into which love has, happily for me, at last conducted your steps-You shall find me an inseparable attendant at your fide, equalling your progrels in truth and affection.

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I must not allow you to go into that fummer-house in frost and snow, notwithstanding the lively look of the myrtles and geraniums-But, ah! fond, dear, enchanting girl, why do you mention the blush on that warm cheek, the tear in that expressive eye? --- Why, when at this wretched distance, I neither can partake the glow of the ardent cheek, nor with the foothing tenderness of every consolation appeale that inward emotion which occasioned the tear? - Yet, I charge you, begone! if you are now in the fummer-house! I cannot trust you there at this inclement feafon.

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God for ever pour down his best blessings upon you, and bring you to the bosom of your faithful \*\*\*\*\*.

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### LETTER LIV.

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Fragility and to anolog and or OW little did I expect a month ago that I should now be obliged to address to you in \*\*\*\*! How mortifying are these delays, these obstacles that come between the heart, and what it wishes to embrace! You complained of the law's delay; I complain of the more fevere delays of love, while my hopes of flying to your bosom are thus painfully put off from week to week. -Why did not you fettle this affair more determinately with your agent in town? Why?—But I will not complain; for my heart tells me that it shall beat to your embraces soon; ah! may it be very foon!---How amiable,

amiable, how still more lovely in your acknowledgment of an error which arose merely from a misconstruction, from a want of knowing more intimately your generous and ingenious Mrs. \*\*\* !- An error acknowledged is a virtue gained; but for you who have fo many and fuch. diftinguished virtues, I would not have you think it necessary to err. by your acknowledgments to make them more!—I have the pleafure to acquaint you that your amiable friend is much better than she has been of late, and to affure you that when you arrive in town, the will. embrace you with the greatest cordiality.-For my own part, thought I have in a great measure got over the

the chagrin your former letter ocacasioned, I will freely acknowledge. to you that it gave me no little uneafinefs Accustomed as I had been before to nothing but the tender and glowing expressions of sympathetic love, and full of the warmest expectations of fo fpeedily embracing you, how could my heart but recoil at a letter dictated between anger and discontent?-But it is now over; and do not suppose that I mention it from any other motive than to apologize for those expresfions of diffatisfaction you might meet with in my last-No, my ever beloved friend, my heart, always ready to think with tenderness of you, is only folicitous to confirm its

its union with your's, and, from that anxiety which is ever in the train of genuine love, fearful, lest it should admit of any thing that might give you uneafiness-Yet shall I carry my complaints farther, and tell you that I am not perfectly fatisfied even with your last letter?—So craving, fo avaricious is love, it quarrels with the scanty limits of your half-sheet, and accuses you, of what?-not of want of affection, for that thought it could not support, but of indolence, perhaps, an aversion to, or rather, as you have better expressed it, a fickness of the pen-If I am not mistaken, too, you seemed to have written your last under an apprehension that some other eye befides

## LETTER LIV.

fides my own would fee it, either before, or after it left \*\*\*\*\*. If this was the case, I cannot but regret it, fince as our letters are the only means we have of communicating our thoughts, affections, and defires, no reftraint ought to be laid upon them at leaft. But come, O come, dear happy hours, when we shall fafely and freely pour all the fentiments of the mutual heart into each other's faithful bosom!---when we shall fay in one tender figh, in one sweet embrace, all, all that we have felt during an age of absence-Come quickly, come to my arms, thou dearest, most faithful partner of my life, for whom alone I bear about this folitary and neglected Being with whom I encourage every hope, and exercise every care; for whom every rising day is commenced with a prayer or blessing, to call down and engage the continual providence of that Being, whose eye rests not from the care of innocence —— Attended by his Guardian, his benevolent protection——Come, O come quickly to my arms!——

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## LETTER LV.

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vices. I encount go evany bone, and

JOU may readily conceive the L chagrin and uneafiness I felt upon the perufal of your last; nor was it in the power of all the kindness, of all the tenderness you expresfed to reconcile me to the difappointment I felt from your delay-Excruciating delay! tormenting disappointment ! - I had allowed myfelf to be fure of your dear arms before the expiration of the present week - But I find fome confolation in the tempestuous weather, and when I fee the storms of fnow this moment driving by my window, I congratulate myself that my Eleonora is not upon

upon the road-Indeed, I think you should not venture to travel in fuch a feafon, in whatever conveyance you may come; and I had much rather you would wait for a favourable week, whatever impatience your delay may give me, than that you should risque your precious health by any means, or upon any confideration-I cannot but be diffatisfied at the state of languor and supineness you complain of, from which my letter could fcarcely aroufe you-But when you talk of the dreadful obstacles, which will oppose our meeting, what can you possibly mean? Ideal obstacles! imaginary difficulties | chimerical fears ! away ! away with

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with those traitors to love! How ill do you use that excellent underflanding? Will you always put it to school? Will you always build your happiness upon the sense of others, as if providence had denied you any fense of your own? If you are determined to do this, allow one who has made the human heart his study to affure you, that others will measure your happiness by their own convenience, caprice, or inclination. Follow the virtuous dictates of nature-She is a difinterested mother, and will direct none of her children wrong.

Come then, once more, I fay, -attended by every good and gracious spirit --- Come to my longing

## LETTER LV. 49

heart that is wholly your own, and affure you, with a thousand and a shouland tender embraces, that I have no other wish, no other desire, than to be everlastingly yours.

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# LETTER LVI.

a Las bailtada a daw uc. TT is with inexpreffible grief and concern I have learnt from Mrs. \*\*\*\*, that you have been very ill. For Heaven's fake, my dearest creature, compose your spirits, and prevail upon them to have fome mercy on your gentle frame. What new terror can have brought distress upon you? Will my life, my faith, my truth, my love, remove the cause? O that it were in my power to fet your dear, your beloved breast at ease! That I could fet you free from the cruel ravages of your fears and apprehensions-Believe me, I could lay down this moment my life to do it !-But

## LETTER LVI. 51

But what is it I offer? Nothing but what, without you, would be insupportable misery!

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# LETTER LVII.

TOU once defired me not to write forhapfodically. You might as well have defired me not to write like a lover; for wherever there is passion, there must necessarily be a neglect of Order - Give my pen then, like my tongue, leave to utter my fentiments, as they come warm and unexamined from the heart-Give me leave to tell you without form, or connection, Sans fuite, et sans Liaison, how tenderly, how faithfully, how ardently I love you - and be absolutely affured that the more I experience of your kindness kindness and affection, the more it adds to my own. Our loves, like two united flames, burn with greater frength and brightness, when mutually indulged without terror or reftraint. Deem not that ardour then a want of respect, which under the greatest confidence of her affection, holds my Eleonora to my heart. Think not while love animates every look and every action, in the delightful tumult of unweared kiffes, think not that I entertain less real respect for your sense, dignity, and virtue.—I am convinced that it is no other kind of respect you look for from me-It cannot be that ceremonious and distant attention which is the death of love; which first

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## 54 LETTER LVII.

murders it, and then poorly supplies its place—Prior's Cælia spoke the natural language of love, when she reckoned this amongst the greatest curses that could attend it.—

"May'st thou grow cold, respectful, or forsworn."

However, in the general acceptation of what is called respectful love, mine may cettainly be understood; for, indeed, I love you as a father loves his child—with the same sone and invariable tenderness—Wen you unhappy, I should be miserable. Your interests are as essentially sacre to me as my own, and your happiness is much more dear. Rest then my love, in this considence; an evermore conclude that nothing it

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this world shall banish you from my heart; convinced that you have established an empire there, which can only perish with my being itself, which is founded upon every lasting principle, whereby human sentiments can subsist, and which has alike for the object of its tender wishes, the enjoyment of your person, and your mind. Such is the affection which I bear, and ever will bear my dearest Eleonora, amply and happily repaid by the assurance that she loves with no inferior degree of Faith and Tenderness her \*\*\*\*\*

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#### LETTER LVIII.

TY Eleonora! my life, my jewel, my dear and only love! -Howmany words shall Iemploy to call you by every name I love you by? --- Words! --- poor, weak, vain images of the passionate heart! Believe me, I glory in the inexpreffible ardour of my affection. my pride, it is my happiness-I I would no more feel, than I would think in the vulgar track .- Surely you were born to give me all the pleasure that a human being can be capable of upon earth-Such refined, fuch exalted, fuch heart-awakening delight, I never knew but from you you. - And yet how poor, how limited is this, in comparison of what we might enjoy! When inseparably united, we should live only to ourfelves, and give and receive every rapture without fear, or apprehenfion. When every hour would be brightened by our affiduous endeavours to please and oblige each other-when every care would be . foftened by confidering that it was employed to fecure our mutual happinefs—when every little anxiety or diffatisfaction of life would be fwallowed up and lost in those fuperior pleasures, and in that highertoned felicity, whic love like ours, alone can bestow. O dearest, best, and most beloved of women, let

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## 58 LETTER LVIII.

let us take every means imaginable to cherish and preserve this precious jewel of affection, which mutual kindness continually brightens and improves. Let us continue to place the most entire considence in each other, and give up the heart to all its feelings, without reserve! Believe me, this will be our utmost happiness. Let me intreat you then to think of every possible means of hastening our next interview, and assure yurself that my only joy, hope, pleasure, and happiness, is in the reflection that I am your own \*\*\*\*\*\*

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### LETTER LIX.

OW delightful to me are your kind and tender complaints, while I am convinced that you cannot believe there is the leaft occasion. for them, on the subject of my love. You know I love you, and will for ever love you above all human creatures. - Continue in that belief, Every day, every hour, that is added to my life, brings me fresh occasion to adore you, and so dear are you to all the faculties of my foul that I could no longer exist, or bear them with patience, than I retained the fense of your kindness —That kindness it is which alone can

#### 60 LETTER LIX.

affection.—Far above all coquetry, or playing with the passions of a man with whom you are so dearly and inseparably connected, how very amiable do you appear in my eyes!—Your frankness of heart, your free and ingenuous acknowledgment of your affection binds you to me above all other means of endearment; and frequently do I flatter myself, that a life spent in this mutual intercourse of undisguised sentiments will be the greatest happiness that a human being can enjoy upon earth.

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### LETTER LX.

strail Bouldean in these sand made

T Know not what may be your fen-I fations upon a temporary parting, but with great truth I affure you that that it makes me extremely miserable. My heart always aches for hours after I have imprinted my last kiss upon your lips, and that night I know not what it is to reft. After having languished away the last, without the least repose, and lying to follicit fleep to a very late hour this morning, my friend Counfellor \*\*\*\*\*, called and roufed me to enjoy the day in the country-Sad enjoyment ! - I am this moment

ment returned to breathe my tenderest fighs into your faithful bosom. How often do I reproach myfelf for losing the dignity of manhood in the foftness of love and delicacy!-Yet these are always superior to every other fentiment, and no fooner do they renew their influence in my heart, than I am ashamed of having ever entertained any fentiments that were not correspondent with them. It is my pride, it is my pleasure to feel for my Eleonora the most exquisite sentiments of tenderness, to melt into tears, or to rife into joy, as the different hopes and fears, that affect our mutual interest, prevail, upon me. - Oh! my Love! my Life! my only hope, and Comfort! excuse

excuse the overflowing of a heart, invariably and exclusively devoted to you !--- A heart, which nothing can affect but the fense of your kindnefs, and which derives all it's joys and forrows from you alone. Shall I once more think it necessary I will not, I do not think it necessary, but you will once more indulge me in the tender affurance. that in every future period, as well as in every present instance of my life, you will always experience that concern for your happiness, which your love, my own unequalled affection, and the goodness of your heart continually inspires me with. Adieu! Adieu!

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# LETTER LXI.

TOW cruel to think that you are within this little distance. and yet that I cannot see and embrace. you daily --- How has your prefence awakened all those tender defires, all that bufy fondness, which will not fuffer my heart to take a moment's rest! My spirits are continually agitated; and in spite of reason, in spite of philosophy, I am a boy, a child in love-Most dear of women, most adored of creatures, pity, and be kind to your faithful \*\*\*\*\* ! But what do I ask ? You are goodness, you are kindness itself .-Yet

Yet that very kindness dissolves me, melts away my foul, and leaves me not the least portion of firmness or presence of mind. - What will become of me while you ftay in town, I cannot tell-but I am really not the fame man I was three days ago; I languish, I die to see you, and rave at every untoward obstacle, real or imaginary, that keeps you from me -Confusion fall on fashions, punctilios, delicacies, opinions, and every thing else, when they interfere with the natural and noble attachments of the foul !- For my part, I am fo much superior to 'em, that I would walk bareheaded and barefooted in all the habilements of a Mendicant Friar, for the space of Vol. II. miles,

### 66 LETTER LXI.

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religioner more impression

# LETTER LXH.

THE tedioufness of two byeposts, will render the conveyance of our letters less expeditious than either of us could wish-I have waited for you here with the utmost impatience, and this morning I embrace, once more embrace the deareft part of my foul. I was gathering my breakfast in the garden when I heard the postman's horn .-- My spirits danced-my heart exulted at the found-your letter came; I opened it with trembling hafte - I ran over the descriptive parts without much concern, except for your unentertaining journey.-But when I came F 2 to

#### 68 LETTER LXII.

to what was more immediately addreffed to myfelf, the tender expressions of your affection, my heart rofe and fell as if it would have burft away from my bosom. It felt, it embraced it's partner-Poor prisoner! it shook it's chains-it pushed against the confining walls-it wantto break away, to fly to your breaft! Dearest and kindest of creatures! with what new anxieties have you taught me to figh! how have our luxurious, our foul-uniting embraces rendered still more painful the condition of absence! Were I not supported by the happy consciousness of your invariable fidelity and affection, I should sink under my present senfations. The memory, the idea of shoft totteey - But when I came

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come me, when I look around me in vain, for the dear, the sweet associate of that charming intercourse. O delightful remembrance! Precious thests of joy! wisely and happily stolen from time, when present, but laying up many sighs, many moments of anxiety for absence.

All imaginable means do I use to relieve and divert my spirits and my heart under these enervating sensations. I would not have either of them too much deprest, that they may be the better worth your acceptance when you shall be no longer thrown at a distance from my arms—Yes, my ever dearest and most beloved creature, we will live for E 3 each

#### 68 LETTER LXII.

to what was more immediately addreffed to myfelf, the tender expressions of your affection, my heart rofe and fell as if it would have burft away from my bosom. It felt, it embraced it's partner-Poor prisoner! it shook it's chains-it pushed against the confining walls-it wantto break away, to fly to your breaft! Dearest and kindest of creatures! with what new anxieties have you taught me to figh! how have our luxurious, our foul-uniting embraces rendered ftill more painful the condition of absence! Were I not supported by the happy consciousness of your invariable fidelity and affection, I should fink under my present senfations. The memory, the idea of soots fourney. Hist when I came

those tender raptures, would overcome me, when I look around me in vain, for the dear, the fweet affociate of that charming intercourse. O delightful remembrance! Precious thefts of joy I wisely and happily stolen from time, when present, but laying up many fighs, many moments of anxiety for absence.

All imaginable means do I use to relieve and divert my spirits and my heart under these enervating sensations. I would not have either of them too much deprett, that they may be the better worth your acceptance when you shall be no longer thrown at a distance from my arms Yes, my ever dearest and most beloved creature, we will live for each

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#### 70 LETTER LXH.

that may contribute to our future happiness our mutual care for the present.

The air of this coast and these mountains, agrees with me perfectly, insomuch that though I came down with a bad cold and worse spirits, I find both considerably mended——I ride daily, and as soon as I have sinished my letter, I shall repeat the same exercise——I have contracted a perfect friendship with my horse——He is quite a sociable creature; will drink of my cup, and eat bread out of my hand.

This romantic country affords the finest scenes in the world for the indulgence of a lover—I frequently ride

ride alone, and find myfelf fometimes: in the most sequestered valleys, green basons formed by the tall sides of coresponding mountains, filled with the most fragrant shrubs and flowers fometimes in shady lanes, overarched by meeting nut-trees, then darting forth again to a view (between the hills) of the fea and the continent — In all these fcenes you are with me; to all thefe places you accompany me-fo familiar is your image to my mind, that I fometimes forget you are in a distant country, stop and turn about, as if I wanted to tell you of some striking beauty in the scenes that lie before me.

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# LETTER LXIII.

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A FEW minutes ago I flew Into this fecret arbour, your letter unopened in my hand, that I might feed upon it's delightful contents in the luxury of folitude-Thou par ner of my foul! Thou dear possessor of all that is either senfitive or intellectual about me! what, what hast thou done?---Rendered every thing in nature infipid and delightless. These mountains, these vales, these seas, these diversified prospects, have no charm for me-Poffeffed only of half a foul, I ficken at the very thought of pleasures of whatwhatever kind, while the other half remains unconscious, and cannot partake of them. O my dear, dear friend! where is that kind, that faithful bosom, into which, like a miser, I am only happy when I cast my treafures? - Where is that tender repolitory of fo many kiffes, fo many tears? Bring, bring it near to me -Let me hold it to minenever more to part !--- What do I fay? Vain indulgence of unlimited fancy! yet this is all the pleafure I can find — this visionary pursuit of the wishes of my foul-Yet why - I fometimes fay, why this uneafy anxiety? Embraced as I am at heart by the best and most amiable of women, cannot I patiently await

#### 74 LETTER LXIII.

wait her convenience? Cannot I refign without murmuring to her determinations? Indeed, I do, I can.
A little time, I trust, will bring me
to her arms; and in this arbour I
shall clasp her to my heart—So
now let me be at rest.

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#### LETTER LXIV.

JOUR love, your affection makes me live - all else is stupid existence—What tenderness, what genuine passion in the first page of your letter! My only, my excellent friend, preferve and cherish that sweet enthusiasm. Tell yourself many and many times a day, that you have found a man in whose heart you exclufively live, who knows no wish and entertais no hope but of clasping you to his bosom-But why would you end your letter with the Bosquet de \*\*\*\*. O! for the. fweet reward! how many leagues. would

would I not travel? Shall I, shall I come for it? If I should come fuddenly upon you, would you not be rightly punished, tantalizing girl, for mentioning the Bosquet de \*\*\*\*\*? But no-I will take no fuch cruel revenge—I love you too tenderly to do it. Your peace, your fatisfaction, your delicacy, are three principal articles in my creed of love. I should be the greatest of wretches, should I see you a moment miserable through my fault. thing I could support but that-Even your feverity I could bear with greater ease than your unhappiness. You know, for a thousand tears, drawn from the fountains of the heart, have told you that this is true:

But

But, possibly, I may in a little time be more near you than I am at present —— I shall be obliged, in consequence of letters from my to go to the University of

You see I date my letter from a different place — This romantic spot is by the sea side, and I come here every morning to bathe. After bathing, I ride eight or ten miles along a range of mountains, accompanied, evermore, by a certain invisible being, who has taken her residence in my heart. O that I could really hold you to my bosom at this moment! Methinks I could for such a privilege forfeit many days of my future life. Adieu!

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#### LETTER LXV.

OW much, how tenderly do I fympathize with you in those anxious languors of which you complain! Surely, our hearts have fome hidden intercourse by which they partake, at the fame time, of each others feelings That languid and unenjoying state which you describe, is truly the picture of my own mind. I fly from fociety to shades and folitude, where you are the only object that is near me I indulge myself with recalling those precious moments I fpent in your arms; I enjoy those glowing, those impassioned embraces

embraces It is too much for me My heart faints under the fweet oppression-I awake from the dear reverle, and ftart with phrenzy to find myself alone. Then languor fucceeds to ideal enjoyment, and all the pains and anxieties of absence renew their attacks. - Yet this joyless solitude feems to be the only state fuited to my inclinations-There is about five miles from this place, the most beautiful grove that I ever faw. Ifo frequently vilit it, that my very borfe knows where to stop-O! my dear, my excellent friend, how often in that fweet fhade haft thou been in my arms !---How often have I pressed thee to my glowing bosom, with

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#### SO LETTER LXV.

with visionary extasy! How often have my arms hung round that inclining neck, and my eyes been intoxicated with delight! Cruel cruel thoughts, begone! even now I sink under them, and can write no more,

What have you done, my friend! This you have absolutely done, that to live long without you will not be in my power.—I have no soul, no heart, but what is with you—My Faculties are sled and gone: I am not the same creature. My fate is in your hands—take me soon to your bosom, or I shall not be worth your taking. I leave every thing to your determination—I will urge you to nothing; but this information.

I certainly owe you, that by partaking with me early of some retirement, you may possibly prolong that life which I find to be scarce supportable without you.

Adieu! then, too dearly, and, for my quiet, too tenderly beloved,

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# LETTER LXVI.

E T then my heart pour it's tenderness into your bosom, and hide it's fufferings, for ever hide them, if they teach you to complain. But had I not a right to inform you of those stong and foul-affecting senfations which your love alone had occafioned? Surely I had - Yet be their effects what they may, you shall hear no more of them! and should my heart at last fink down beneath them, my utmost wish and care shall be that you may ever remain unconfcious of the cause. . . . Omitting fome passages in your last, which dejection and anxiety feem rather to have

#### LETTER LXVI: 83

have fuggested than your own heart, what a charming, what a tender Letter! A more beautiful picture of heart-felt affection, never fell from the pen of a woman! How poor and unanimated are those compositions, in which the head alone is employed! What a miserable preceptress is Art, compared to Nature !--- When I fee you, Penelope-like, shut up inyour appartment, and indulging yourfelf with your folitary manufacture, what an image is there of love in it's native fimplicity! Think not, while you are thus employing yourfelf, that you are wasting that time in which you might embellish your mind-Your's is by no means fo uncultivated, or unfurnished, as not to admit

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#### 84 LETTER LXVI.

of fuch avocations. However, as you work like Penelope, I hope that your lover will not have the fate of ther's, and wear away life in expettation. Of one thing, indeed, I amconvinced, that mine would not last long upon such terms.—No, my Eleonora, I cannot long live without you.

I am much concerned at the effects of your fright, and at your terrific dreams, — All I can recommend to you, is to maintan as calm and quiet a state of mind as possible by day, and not to let the cares of the world take too much hold upon you. There is indeed, another asylum against nightly fears, which I would more cordially advise you

you to—What this is I need not inform you. - - Last night I arrived at this now not noisy place. but ten times more horrible than any real solitude; and I shall therefore quit it immediately.

But must I not see you then, not see you when in an adjoining county? It is true, I have ben scarce two months parted from you, yet I am as impatient to embrace you, as if those months had been years. O ever active and unconquered power of love! How strong, how prevailing, when once it has fixed it's empire in the heart! I find it's influence continually increasing. ——It grows upon the mind; and the more I indulge it, the more I become a

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flave to it. Yet it is a fervitude that delights, and I would not live exempt from it's impressions for all that I ever knew or could conceive. Nay, were I convinced, as possibly I may be convinced, that these tender and busy sensations, these searching anxieties would shorten my life, I would not forgo them to protract it-I would not have lived without those hours of high-fet delight, I have experienced in the arms of my Eleonora for united worlds; nor would I now part with the remembrance, the dear, anxious remembrance of them, to ejoy either more perfect health or more unburthened spirits.

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# LETTER LXVII.

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WILL no longer attempt to lubdue that enchantment which I find an inclination to cherifh. Instead of curing you of your enthusiasm, I have caught it myself; and the only consequence of my prescriptions has been, that you have infected your physician. What a romantic life did I lead amongst the mountains of \*\*\*\*! There I cherished your remembrance, and fled to folitudes, to indulge the luxury of recollection. Now I am arrived at this place, the case is still the same. Here is a most sequestered garden, G 4 divided

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divided into feveral compartments by tall hedge-rows of elms-Under the filent cover of these shades, I pass many thoughtful and folitary hours, endeared by the most pleasing and tender remembrances. Nor has \*\*\* been unnoticed; that \*\*\*\*, where after fuch a period of time as had extinguished hope itself, my Eleonora came to my arms-Your quotation on that subject is pretty, and, as you apply all things, happily applied --- but methinks that and the rest are too long: I cannot spare so much of your precious pages to the fentiments of others, be they ever fo expressive of your own. Yet what is that you prescribe to me to cure my anxiety, not to think of you?

be insupportable; since, though that reflection may occasion many pensive moments, it is from the same source I borrow my comfort too—How very indifferent and even disgustful would this empty, this insipid world appear to me, were it not for you! were it not for the thought of that tender affection, which I consider as the principal treasure of my life, and esteem as the foundation of all my future happiness!

## LETTER LXVIII.

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It is with the truest pleasure I congratulate you on so important an event, as that of establishing the happiness of your friend; a friend endeared to you by so many and such long connections; in which tenderness and sympathy conspired with natural affection to form the dearest of all attachments that can take place between women. But you, my Eleonora, what do you call yourself—the Orphan of the family? An Orphan! when the man that loves you, seels all the sollicitude of a parent for your

your happiness; is contented to live in the world without connections, or views of connections, and to wear away his youth in joyless folitude, because he would urge you to nothing that your own inclination should not voluntarily embrace. Call yourself no more an Orphan; nor give the epithet of unfortunate to a passion that deserves a much nobler distinction '. . . I will thank and reprove you in the fame page-My ever dearest friend, how sincerely do I thank you for foothing the anxious heart of your \*\*\*\* with the pleafing prospects of hope !- Dear. flattering prospects, be realised! Hours of inexpressible tenderness and delight, come forward, and bring that

## 92 LETTER LXVIII.

without whose favour I cannot live!
Alas! am I heard while I thus pray?
—I must be heard. You are about to leave \*\*\*\* then, and to retire to the melancholy shore of \*\*\*\* — Forget not, my sweet enthusiast, forget not that scene where once you read the verses from the banks of the \*\*\*\* — Repeat 'em once more there, and my spirit shall leave it's present discontented mansion to accompany you,

#### LETTER LXIX.

THESE ten days have I been confined to this burning town, in expectation of \*\*\*\* from Hampton, while he, more wife, lies still in the shade. On Tuesday, however, nothing could keep me from \*\*\*\* place, because I expected to meet you there - I was not disappointed-I found your letter; and though perhaps it did not afford me all the pleafure I have had from former favours of the lame kind; yet it was a letter from you, and that was fafficient to make me happy-The truth is, that in our present fituation,

## 94 LETTER LXIX.

tuation our hearts have need of nothing fo much as mutual confolation -Such, at least, shall be my conduct to you, for fuch I find it is. that I should be best pleased with from you; and I am convinced that while the one complains, the other ought not to expostulate, but pity. Our hearts are so much the same, that I shall henceforth always confult my own, in what manner yours will best bear to be treated. In my own, as in a faithful mirror, I can read it's passions, it's sensations and defires, and can perceive that it will never be more fatisfied, never more happy, than when foothed and carreffed. Be fuch then my conduct to her whose soul is united to my own Con-

Conscious what would most effectually contribute to my own happiness, be it my invariable view to promote hers by the like means. This, and much more of the fame kind of reflections, do I frequently pursue in my solitary hours; and thus, whatever I hit upon that may be useful or desirable, either to myself, or to those with whom I have the happiness of being connected, I draw forth to view that I may not forget it.

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## LETTER LXX.

You know it is impossible; and why then will you think that any thing can efface your image from my heart? No, my best, my dearest Eleonora, rest for ever assured, that your picture does not lie more near to my bosom, than your soul, and all that sweet and luxurious remembrance can steal from absence does to my mind, my heart, my imagination.—It is true, I did not tell you, what displeased me in your last, but that was not owing to want of frankness so much as to an overabundant delicacy; "Let me not,"

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faid I, reprove my Eleonora for a " feebleness of love, of fensibility, in " this letter - Let me rather, for " once, do violence to my heart; as . " fhe has filled her pages with indif-" ferent things, let me do likewise; " and by this means I shall teach her " to feel her fault without lying un-"der the disagreeable necessity of " charging her with it." It had the effect I expected, even though my pen was more faithful to my heart than I intended it to be, for furely it told you how well, how tenderly I loved you. - From the fame kind of delicacy it was, that I took no notice of the little gallantries you mentioned in a former letter-Such notice from me might have implied VOL. II. H uneafi-

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## 98 LETTER LXX.

uneafiness, and that uneafiness might either have affected your tenderness, or at least might have betrayed a want of confidence in you, which I could not possibly have admitted.-Be affured, at the fame time, that I could not be infensible, could not be ungrateful for the facrifices you made me. It is, indeed, with great propriety, though not with much mercy, that you refer me to the tender, but miserable days which escaped us at \*\*\*\*. Let us, my Eleonora, it is high time that we should, avail ourselves of those reflections which present to us time lost with regret. Let us make the earliest seizure of those minutes which are so precious, and in a life, like this, fo shortlet

let us live for ourfelves- I find by long and painful experience, that nothing in this world can have the leaft shadow of pleasure for me without you, and I have given up the profpect of it in every thing, except what the dear remembrance of your live affords me. --- I have told you : how much, how tenderly I have felt on your account, even to the depreffion of my spirits and my health-I have teld you, and you commanded my filence on the fubject.----1 was filent by your command, and am so still with respect to all that is painful in my feelings - Evermore to confult your happiness, though at the expence of my own, evermore to conform myfelf to your tendereft, ,

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your most delicate inclinations has been, and will be the invariable rule of my conduct. This, however, is, perhaps, no great facrifice; for I love you so tenderly and so well, that I am unavoidably led to confult your inclinations, and to make every defire of my own merely fecondary to those-When the transient complaints of impatient love break forth; when I wish to shorten the tedious days that lie before our final union; when my heart, my foul overcomes those feeble restraints which respect and reason impose upon them-then, my Eleonora, you will place before your eyes the lasting force of a pasfion you alone could inspire; and while you must remember with approbation

## LETTER LXX. 101

probation every tender instance of it, you will forgive the more violent ones, and embrace me, embrace me in your heart.

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#### LETTER LXXI.

If I had less tenderness for you, I might have answered your letter more early; I might have given you the warm and early suggestions of my heart, which would have told you how much it recoiled at the indifference expressed in your last.—

That indifference, however, must have set you free from any anxiety about hearing from me sooner; and the truth is, that I have been confined to my room by a malignant fore throat sourteen days, and have been dragged into the country by the advice of my Physician for a little

## LETTER LXXI. 103

air—More you will excuse me—

Fase and sleep are what I am a stranger to—I go to court the latter, and wish it sincerely, very sincerely to her who has taken it from her \*\*\*\*

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#### LETTER LXXII.

EN thousand horrors seize upon this cruel distance which prevents me from throwing myself at your feet - I die-my foul bleeds within me at the recital of your diffress; and diffress occasioned by whom-by me? My good, my everlasting God! is it possible? I, who would lay down a thousand lives for the preservation of an hour, a fingle hour to my Eleonora-who would part with all the pleasures upon earth, if she could enjoy them more—Is it possible that her difirefs should be occasioned by me? -What

-What have I faid? What have I done? - Chagrined and mortified to the last degree, I tremble to remember it - O let me recall, for ever recall that false foolish letter. wherein my heart doubted the affection of the best of women-Yet shall I give you my reasons for that doubt? No, I will not even look back for them; fince then I might appear defirous to justify myself, and in my present disposition I want not to be justified, but to be forgiven. Forgive me, my dear, my tender creature! By these rising tears, I conjure you to forgive your \*\*\*\*, who, indeed, is neither cruel nor ungrateful; but who, esteeming your love as the most precious jewel of his life.

# 706 · LETTER LXXII.

life, trembles and is diffracted at the least shadow of it's decay-Something like that decay I saw, or thought I faw in your former letter. What have you lost in my love, was an expression which I found myself utterly unable to support-it preyed upon my heart, it destroyed my rest-Circumstances at which you, who have been a witness to my diftrefs on fuch occasions, cannot by any means wonder. I was too impetuous, too impatient; yet that very impatience and impetuofity were more entitled to your forgiveness than a cool and dispassionate behaviour could possibly have been. The one was as certain a proof of my affection, and of my follicitude for retaining

taining yours, as the other would have been of my indifference.

If then my last letter has given you pain, yet if you confider it rightly, it may give you fatisfaction too lam not here pleading in defence of what I wrote-I am far from even wishing to defend it --- It is the affection, the attachment of my heart I would convince you of and not the innocence of my hand --- In ferious truth, my dearest Eleonora, a love like that we have experienced will not even bear the least circumstance of indifference on either part. What would you not have faid, had fuch an expression as that I have marked on the opposite page fallen from my hand?

hand? I hope, however, that this temporary uneafiness may be a means of fecuring each other's happiness through our whole lives-While we fee and feel what we can each of us bear - For my part, there is scarce any thing which I cannot bear but the loss of your love; and should you even deceive me in that instance, the deception would be mercifulfor you are the foul, the treasure of my life-I only live while I repose upon you-My heart has no refource, no comfort, but in your affection. Receive then once more to your beloved bosom your faithful, faithful \*\*\*\*

It is enough. My Eleonora still loves me—and my soul is at rest. The anxieties I have endured for these weeks past, are sted, and my heart has recovered its usual serenity—It is to you, my guardian Angel, it is to your kindness, your saithful and invariable love I owe this peace—Wretch that I was, to doubt that it could alter! Wretch, to imagine that my Eleonora was not as superior to the generality of her sex in sidelity, as in understanding! But strange, indeed, is the insluence that you have over me! Had you seen

feen me this day upon the approach of your letter; had you feen my eye fpring to the well-known hand upon the direction; my hands open it with trembling precipitation: Had you known the various emotions I felt in flying over the contents, and feen the tears of inexpreffible affection, falling over your tender conclusion, most cordially would you have forgiven the petulance of a few hours, and have acknowledged that

Tanto d'Amore altro no senti Humano spirto —

This tendency, however, this unalterable attachment, which binds every power of my foul to you, tho' it may create occasional anxieties, forms both my present happiness, and

and that which I have in prospect -If the heavy and joyless moments of absence can be cleared and softened by the addoucissment of such tender feelings, what pleasure will not those hours bring with them, when the object of fuch fentiments is for ever at hand; when the uninterupted participation of happiness takes place; and she for whom I only live, and think, and enjoy, shares in every thought, and in every enjoyment? I shall then no longer figh to think that she is ignorant of those affectionate fentiments that daily dwell upon my heart. The utmost of my defires will be gratified; she will see that I love her, and the conviction of that will make her happy. Ah cruel and

and treacherous fancy! Vain anticipations of hope and desire, to what have you led me? Alas! when will those days, those dear and sacred days approach?

But Faith and Patience shall be the supporters of Hope. — They have both, indeed, been offended lately, but I will court their assistance, and transgress against them no more.

HOUGH I was not in the least apprehensive that there was ny fault of omission in my last letter, fensible as I was that it was written under the tenderest influences of love, yet I find upon looking back to that ever dear letter from you that occasioned it, I had not answered so directly as you might expect to the queftion you put-Will you be always thus tender, &c? However, I will now have the pleasure to answer as directly as your heart can wish, for I know of no declaration that I could make with greater truth or fatisfacti-Vol. II. on,

on, than that my dearest Eleonora should ever find me tender, ever affectionate, ever indulgent to her wishes, and careful of her repose. Tyrannize! Tyrant! How could fuch expressions fall from your pen? even in that laconic letter what did I more than complain? ---- My complaints were wrong founded-I acknowledged my error-I could do no more-My Eleonora forgave me - generously forgave me; but - she mentioned it again. have the least knowledge of myself, I can affure my best love with the most perfect truth, that I am equally a stranger to tyranny and tameness, the former is inconfistent with my heart; the latter with my spirit. My Con-

confidence in your goodness and affection are still my support: I cannot
possibly feel from the injustice of
others, while you continue to treat
me with a lenient hand. For such
treatment, be assured, you will never
find the man of your choice ungrateful, and every instance of kindness
he experiences from you, shall return
seven-fold into your bosom.

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As had the books to the court

TOW welcome are you to my I I foul when you approach with the irrelistible charm of love and tenderness!---How does my heart open to embrace you, when you meet it with kindness !- There, there, my dearest friend, are your keys of power !----Would you have your empire lasting? You have nothing more to do than to govern with lenity, and to convince your humble and grateful subject that he is dear to your heart .- If I have any virtue at all, it is gratitude .-I cannot remember the kindness, if I were

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I were fensible that it was meant as fuch, that was ever lost upon me-If I could not repay it, I at least acknowledged it; and always carried the fense of it near my heart. My own testimony in this respect, is indubitable, because I am certainly a judge of my own feelings-This, however, is a subject I dislike; for I am never so little pleased as when I am speaking of myself-I can see fo many faults in the object upon the best point of view, that I cannot look upon it without diffarisfaction - But the letters you fent me obliged me, in fome measure, to fay at least what I have said. I assure you, at the same time, that those letters, the offspring of insensibility and day appoint-1 3

e appointment, excited in me nothing more than a fmile. I was not at all furprized at the nonchalence of your Batavian friend; but her railing against prudery was precious. What pity, when she visited the nunnery, that she was admitted no farther than the grate! She has certainly every - qualification for the monastic life; and were fuch spirits only to be secluded from fociety, one would never wish for the abolition of those institutions. A non-entity, a being that cannot feel, is a mere incumberance to the circle of fensible creatures. -But of poor Mrs. \*\*\*\*, what shall I say? Indeed, I find I have generolity enough to pity her from my foul-Her letter is the picture of

of a mortified spirit! Were I the wretch that had reduced her to fuch a miserable state of mind, I should think no punishment could be adequate to my crime. I am a perfect ftranger to her, and therefore the judgment the has passed on me, as it can stand for nothing, I can perfectly forgive. Had she known me better, she might have found many more faults in me !- The next favour I have to thank you for is the copy of Miss \*\*\*\*'s letter, a true picture of herfelf - whimfical and fensible - ingenious and fantastic respectable and ridiculous !----We must not make a shew of this agreeable monster - What a number of antidotes has the raked together

ther against love in your sex! Had she been desirous to provide against it in ours, she needed only to have prescribed herself——I admire the Bishop of \*\*\*\*'s metaphor; it is very beautiful; but I am forry he did not employ his poetical powers on a different subject; for no poem founded on the sacred writings, will ever succeed.

This week I shall go to \*\*\*\*

place, where I shall continue some
time, and expect your letters—
those letters that are the only comfort of my life!——I take your picture from my bosom, and with ten
thousand kisses bid you Adieu!

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#### LETTER LXXVI.

from Briefs that a fin fin.

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THAVE made all possible haste to this place to save the post, that you may find my letter at \*\*\*\* on Saturday. Yours was brought to me in the arbour, while I was reading my favourite Philosopher—to use his own expression, Dans cette chere solitude, qu'attendrit et que cherit la deuce melancolie et les soupirs de l'amour. In such circumstances, so favourable to the memory of every tender and endearing moment of our loves, your letter sound me—Most welcome, indeed,

indeed, it was; but you will not wonder if in such a state of mind. I read with indifference your first, fecond, and part of your third page -What, faid I, is it to my Ele. onora and me, whether \*\*\* makes public breakfasts, or eats his bread and butter alone? - Apropos, as you fay --- all that he told you about the breaking off our friendfhip was mere moonshine. Our - 'acquaintance was not fufficiently interesting to maintain a correspondence, which, therefore, died away of an internal diforder, that the Doctor could not cure.

But do you think that I can pass unnoticed the scene you describe at the widow's cottage? Ah! there you saw the tender and respectful efforts of growing paffion - a paffion fo delicate and fo ftrong, that years, whole years of absence have ferved only to confirm it .- Ah! thou best, dear hope! Thou only object of all my busy wishes, why was I not present, when you reclined your lovely face on the poor widow's bench of thyme, and bedewed it with your tears? A thousand tender sentiments transport me thither at this moment—A thousand soft and languishing defires hang upon my heart, and weaken it more than effeminate fensibility. \_\_\_ I must not indulge it; I have

I have the world, the unfeeling world to fight against, and must be an occonomist of my fortitude.

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# LETTER LXXVII.

SSURE yourfelf that while you A and Love are the subject of your letters, no repetition can ever make me weary. Yours is not among the number of those barren minds that know not how to give' variety to the same objects-Ingenuity and fancy will always enable you to dress the same walks of love with different flowers, to vary it's fweets, and diversify it's prospects. -But what, my heart's best hope. what is it that you see in those walks? a Giant to be combated? - Pehold your devoted knight ready to nodw engage

engage him! or to undertake any other labour that you shall appoint him! Peace to those flowers of chivalry, that thus employed themselves of old! Peace to their shades, and glory to their memory! They certainly were not fuch fools as we have represented them; for there is an undoubted pleasure in the conquest of difficulties, for the fake of a beloved object.-Serioufly, my dear Eleonora, you furely cannot think \*\*\*\*\*'s eloquence of fuch mighty consequence, as you have represented it-Nothing is more easy than to filence that impertinence which one. is not disposed to hear. Abrupt and preclusive answers are generally fufficient-You found it to be fo, when engage

## DETTER LXXVII.

when you asked him very properly, who gave bim a paternal authority over you? He was necessarily filent-for. had he given a direct answer to your question, he must have replied-Impudence and Vanity. - I have no doubt of his intelligence with respect to our connection, and therefore. should he bring that home to you, I think you have but this alternative, either to forbid him expressly to fpeak any more upon the subject, or directly to avow it----Any fubterfuge, or evalion, would be infinitely beneath you; and while he was convinced of the contrary, would give him a superiority over you, to which he has nothing else that can entitle him. This then is what you owe

to yourfelf - Why should you, who are about to do nothing criminal, or shameful, or even rash-Why should you give up the privileges of honour and virtue, and, as if you had forfeited both, have recourse to equivocation? --- But I am heartily tired of this subject, which, if you had not feemed to think it of consequence, should never have wafted a page of my letter. Be yourfelf, my dear !-Exert your native dignity of spirit and understanding, and you will have nothing to apprehend from the raillery of this fortunate coxcomb.

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TOUR last letter gave me more than usual pleasure, because it was written with a becoming spirit, and was in no part over-clouded with those shadows of imaginary fear, that characterife almost your whole correspondence with me-You seem at last to be sensible of what you owe to yourself and your proper dignity, and conclude rightly that your peace is not to be broken by the infinuations of impertinence or vanity; nor even by the officiousness of mistaken zeal. You have long been convinced of the weakness of those argu-Vol. II. ments

ments that are founded merely upon external circumstances, and that are urged by people who never knew what it was to feel. Conscious of what is due to your own dignity and reason, you will never betray your happiness so far as to give up either of those resources, while the latter will defend you against the attacks of folly, and the former will fecure you against insults and impertinence. Believe me, my dear, my very dear Eleonora, to confider you in fuch a flate of mind, is to me a fubject of the highest happiness and fatisfaction—It affords me pleafure, because I know it will afford you peace. Once more then, I leave you to yourfelf, convinced that you have

no need of any other artillery than what your own good genius will at all times supply you with. I would not, however, be found to animate your resolutions, so far as to make you aspire at martyrdom. No, my dear Arch-Angel! though I think perfecution no less favourable to Love than Religion, I am not fo thoroughly orthodox in either, as to think the crown of martyrdom a defirable object - There are many honest Enthusiasts in religion, whose piety will be well enough rewarded, both in this world and the next, without that terrible qualification; and I trust there are two honest enthusiafts in love, to whose happiness it will by no means be effentially ne-

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It gives me a particular pleafure. to hear that your poor Philosopher's affault ends in fuch a laughable circumstance, as that of being pelted by old women; though I am fcandalized to hear that the clergy had any concern in employing fuch defpicable infiruments. They ought, at least, to have remembered, that it is not long fince fome of their own order disputed in a public council, whether women were buman creatures. Your poor Philosopher! how very cruel, had he perished like Orpheus, instead of dying like Socrates! How very deplorable had the author of fo many fine fystems been overwhelmed with stones by old women, who knew no system at all! I honour and envy Mr.

Mr. \*\*\*\*, for the afylum he afforded him, and his poor old housekeeper; and were I in that gentleman's situation, I most certainly would build a castle, and defend it with a deep mote and a draw-bridge, where this giant in philosophy, and his aged sybil might live in peace, and deliver their dictates to the world in spite of those dragoons, priests, and old women.

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# LETTER LXXIX.

T Agree with you, that study has taken deep and ferious hold of my mind; yet it has not in the least affected my fensibility; for, indeed, I love you with as much ardour, as: much tenderness as ever. But, I am far from being happy-I look upon myself as condemned to a life of confuming hopes, and I fee noperiod to which these hopes can be referred. Engaged to the dearest of women, and at the same time the most amiable, the fense of her perfections only enhances my anxiety, when I consider that death may posfibly

## LETTER LXXIX. 135

fibly make more hafty fleps than fortune, and fnatch me from her before she falls into my arms-Pardon me, dearest of creatures, these gloomy influences; they are the effects of the truest tenderness-They are the effects of those continual longings that fnatch my foul towards you, and tell me that, without you, there is no happiness for me upon earth. Yet let me be at peace; the time may come when fufficiently wearied of that world, which I have despised ever since I knew it, my Eleonora may be contented to feek her repose in my bofom. That is my only confolation, and foothes the langour of many a

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weary day, and many a wakefur night.

Adieu! best and only hope of my life, Adieu!

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# LETTER LXXX.

IT is true, your constant affection and unwearied kindness ought to be sufficient to set my heart at rest; but there are many hours, when, considering the cruelty of fortune, and the hard condition of absence, I am obliged in spite of the aid of philosophy, to give way to the prevailing sigh —— For what avail the advantages of art or nature, and what is even the love of my Eleonora at this uncomfortable distance?

These reflections, you will still say, are dated in November; but, alas! when you are not with me, the com-

complexion of time is still the same, and my present state of mind receives but little consolation from what you tell me, that your coming to us in the spring is uncertain.

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# LETTER LXXXI

A H shades of \*\*\*\*\*! with fond memory crown'd Of loves advent'rous, more than

other shades!

Where led by fancy through your lonely glades,

First the sweet magic of those eyes-

Those eyes of love that shed their influence round

The imported air! when mouldiring time invades

The diamond image, and it's beauty fades,

That form to memory by the heartftrings bound, And

## T40 LETTER LXXXI.

And those sweet looks shall last. O

Shall I, lov'd fhades, your confcious walks furvey,

But fond remembrance shall my steps restore

To each dear path, where \*\*\*\*\*
wont to ftray:

Nor let one friend; if friend those fcenes explore,

Refuse a figh, a passing tear to pay!

You see I approach you, as beggars do at Christmas, by first singing a song; and as, in their circumstances, the subject always excuses the performance; so I must beg leave to plead the same privilege in mine. By giving the sonnet this turn, at least

least I have thrown a greater interest into it, than it could possibly have had in a translation barely literal, and I have gratified my own heart by it the more, hy bringing the fubject home, to it's proper feelings. I hope, too, you will find an interest of the same kind in it, and that it will make you some amends for the defects of the poetry-I am not a little obliged to you for the commentary of Gesualdo, not, as you possibly may imagine, for his explanation of prima poria par Tempo, &c. for that is obvious enough; but for the entertainment he afforded me by his grave observations on the effects of time.

But,

But, adieu to Books and Commentators, and let me give way to more interesting sentiments! I shall see you, then; I shall embrace you once more — Ah! why not for ever? \*\*\*\*\*\*\*

Love you for your ingenuity, as much as I hope you efteem me for my fincerity.- I had too good an opinion both of your good fense, and greatness of mind, to think that you should with to make a hypocrite of the man you had chosen for your chief friend and protector; and, in confequence of this, I had no scruple about telling you my fentiments of the letter before your last .- You received them in a manner worthy of yourself, worthy of an ingenuous and a noble mind, which loles no part of it's dignity by acknowledg-

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ment and condescension-Nothing could be more just than the observation; at the opening of your letter. that we suffer for assuming a borrowed character, and I flatter myself that you, who are indebted to nature for To amiable an original, will never more attempt to borrow. No, my dearest friend; frankness, invariable Frankness of heart, and simplicity of manners, without any airs of levity or affected affumptions, which nature never intended for you, will be your strongest fort. You see I am still acting the friend, the daring friend, but it is for our mutual happiness.

You think the liberties I took in Ipeaking of your correspondence with Miss \*\*\* were an encroachment on your

your privileges—Hear then my apology.-In the first place, I must declare that, far from infringing any prerogative of yours, I would extend them to the utmost bounds you could wish. I am, from principle, the friend of freedom, and therefore shall never exercise restraint. I did not by any means, as you fay, infift upon; you will observe, I only wished an end of your correspondence with Miss \*\*\*, adding, indeed, my opinion, that neither your mind, nor my peace would be the better for it. In this you think I impeached your discernment, or doubted your heartvery far from both. I am convinced fuch imitative creatures are we all, from the strongest faculties to VOL. IL the

the weakest, that we cannot avoid adopting the fentiments of those with whom we converfe, or even correspond; and I verily believe, if you had never known Miss \*\*\*, you would never have wrote me fuch a letter as that of which I complained. This much for my reasons, which I only meant to offer you, without ever pretending to dictate to you the use of them. Now I am on the fubject of Miss \*\*\*, I must tell you that I have had a curious congratulatory letter from her.-Conceived in the highest strains of praise, on a man, whom the had before treated in the lowest terms of scurrility.-What a false-hearted, what a difingenuous

genuous wretch! how unworthy of the correspondence of my Eleonora!

I have not had a day's health these three weeks; and at present I am very indifferent: But while this breath lasts, and this pulse beats, shall I be your's, faithfully, tenderly yours.

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# LETTER LXXXIII.

OU should not have called that a recapitulation, which I only meant as an explanation, of the reafons I had for fome observations I had made in a former letter, nor should you have understood certain expressions as a repetition of past diffatisfactions, which were in reality intended as nothing more than an apology for my conduct. -- Neither when I spoke of affected assumptions, should you have taken the imputation to yourfelf, when I really meant them in general only, as a contrast to that frankness and simplicity which I so much much admire, and which I have feldom failed to find in you. Underftand me right in these things, and I am convinced you will no longer think that you have reason to complain. Be evermore affured that there is nothing in the world, of which I am more fenfible than that respect which is due to your understanding, virtue, knowledge, and fenfibility; and if the last ever find a wound, it is not such a one as wantonness or caprice would inflict, but proceeds from the most regardful, the most cordial good If ever I prefume to give you my opinion or advice, do not conclude from thence, that I have an intention either to impeach your understanding, or to tyranise over your mind. L 3

mind.—Far be such tyranny from me! When I have given you my opinion, you are still at liberty to reject or embrace it. What would friendship, what would love be without such freedom? Love in which the hearts and souls of the respective objects flow mutually into each other, and in which privilege and prerogative are unintelligible things.—But how much paper have I been obliged to waste in explanations.—Let these little distinctions trouble us no more.

# BETTER EXXXIV

felf mendes whether took expedition

Y heart blinds my reason, and VI locks up my tongue.—I cannot bear your displeasure, much less your milery; and I shall only lay before you the words from your own letter, which occasioned my remonstrances on your want of confidence in me, without pretending to fay that I had the least reason for my conduct. - Alk your own heart heart whether it really wanted confidence in me, when it dictated to your pen, that I should take advantage of you. - If your heart acquits you then afk your pen why the words

### 152 LETTER LXXXIV.

words fell from it. And ask yourfelf further whether fuch expressions were not likely to alarm me; or whether I ought to have confidered any words of yours, as destitute of meaning. If they really had none, then I have been grievously to blame, and beg ten thousand pardons of you for the concern that they gave me .-It is, as you fay, abfolutely necessary that we should know each other well. -And that you might have eve y possible opportunity of being acquainted with my heart, I have never once diffembled it's feelings; when your letters made me happy, I expressed that happiness; when there was any thing in them that difturbed me, I never failed to make it known

known to you. I thought it dishonest to conceal from you what kind of a heart you had to expect, even though that eclairciffement should cost me your favour.- I was encouraged to this by a supposition that your temper was too generous, and your fentiments too noble, even to be diffatisfied with me for making known to you any circumstances in your conduct, that gave me pain; nor did I conclude, that you would ever think it below you, to make any explanation which might be necessary for my peace. On the other hand, I always hoped that you would treat me in the same manner; that you would always cenfure me when you thought me wrong: And, indeed,

#### 154 LETTER LXXXIV.

you have not failed to do it. - All? the difference between us is this : I. have ever received fuch confures with fatisfaction, and have regulated my conduct agreeably to them, or endeavoured to explain the occasion of your mistake, if I thought myself in the right.-You have had, upon fome occasions the same generosity, and it is no wonder if, on others, my observations have produced anger rather than explanation. For the conduct of your friend and lover has been very different from that of lovers in general-Whilethey usually behave with blind fubmission and flattery, till they get the sceptre into their hands, he has ever thought it more wife to play the husband while he.

he acts the lover, that he may play the lover while he acts the hufband. -Such my dearest friend, has been the invariable rule of my conduct. If you have the goodness to forgive me, where the rigour of it has offended, I shall thank you; -if you have the fortitude to esteem me, I shall adore you. Your person has, indeed, many charms for me; but it is the greatness of your mind alone that can make me truly and laftingly your lover. I must confess I have had many instances of it, and I flatter myfelf that I shall have many more. If you confider my fituation for a moment, you cannot doubt the fincerity of my heart. How many thousands, in my circumstan-

# 156 LETTER LXXXIV.

ces, would conceal every sentiment, and check every remonstrance that might not be perfectly pleasing to you! But, for my part, I can never bear to owe my success to hypocrify. On the other hand, when I consider your circumstances, I have quite as little reason to doubt your sincerity, as you have mine; and I hope I shall never more have occasion to doubt your considence.—Our pride saves us from meannesses, and leads us into troubles.

It is a most useful machine, but requires uncommon skill to regulate it's motions.

I have only one thing more to add, if it will be any fatisfaction to you, which

# LETTER LXXXIV. 157

which is, that you are at this momentas dear as you ever were, to the heart of your fincere and faithful

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# LETTER LXXXV.

"Eleonora be fatisfied,
"than the pure and undiffembled feel"ings of the heart."—It is all that I wish; my Eleonora shall have nothing less. This moment I call my heart to a severe account, and you shall be acquainted with it's deepest sentiments, with it's minutest movements.
—I declare to you solemnly, by that sacred love of truth, which I worship continually, that I will hide nothing from you, be the consequence attended

# LETTER LXXXV. 159 tended with your aversion, or your approbation.

This heart, then tells me, that it has fuffered not a little from your late silence, and, in spite of the consciousness of it's own integrity, it could not support itself under the apprehension of your displeasure. Sighs, heart-searching sighs, and sleepless nights were the sad testimonies of this truth.

Yet this heart tells me, that I have acted no otherwise than I ought to have done. It tells me, that while I should consider every thing that is due to you, I should likewise remember what I owe to myself.—It tells me, that when you apprehended I should take advantage of your concessions.

fions, you doubted both my honour and generofity; and that, of confequence, it would be my prudence as well as honesty to tell you the difagreeable sentiment I felt on that occasion, because, if I had satisfied and suppressed them, they would only have rankled in my mind, and wounded your future interest there.-By this same heart also I am told, that the greatest danger I have to dread from you is, (remember I am calling myself to a strict account, and bear with the leverity of some expresfions) your too languine, your sometimes inconfistent expectations.-Your expectations are in general too fanguine, because they have been borrowed, or at least they seem to have been borrowed rather from enthusia aftic writers, than from the fentiments and feelings of common life. This is, certainly, a very unhappy circumstance; for there is nothing that contributes to our mifery fo much, nothing that opens fo many avenues to disappointment and disfatisfaction, as the indulgence of extravagant expectations-To bring this home to ourselves, I can venture to affure you, that if you look for nothing more from me than rational tenderness, and manly affection, you will never be disappointed; but if you expect implicit adoration and passive submission, you will infallibly be mistaken, because it will be impossible for me to forget what is due VOL.

the husband of Eleonora, so far as to neglect its proper support.—
That your expectations, as I have observed, are sometimes inconsistent, our recent, disagreeable debate is but too melancholly a proof. You surely expected in your \* \* \* a man of delicacy and sensibility; and yet you were surprized that he should shew the least tokens of either in a circumstance where both were essentially wounded——All this, my heart tells me, is perfectly true.

But the scrutiny is not yet over; I will summon it to a severe trial with respect to the affection it bears you; and with regard to the manner in which I shall treat you when you

# LETTER LXXXV. 163 you are finally united to me. These are, indeed, most important questions, and this is the faithful answer that it gives me. - I love you with unalterable affection -This moment were - you near my arms, they would open to embrace you with as much ardour as the heart can hold-To treat you at any time tyrannically is impossible for me I am equally a stranger to tyranny and slavery-I am, as I have once before told you, a friend to liberty upon principle, and I shall mutually give and expect it-My afferting it in a late instance, where I was only doing justice to my own fentiments, was fo far from being a proof that I

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should

should infringe yours, that it was even, from my own opinions and convictions, a strong testimony to the contrary.

I shall only add, that I am hear-tily weary of these mutual exposur-lations, which never would have been carried to such a disagreeable length, had you not unfortunately thought it below you to be ingenuous with me, and to have apologized for that most exceptionable passage, or, if it admitted of no apology, to have acknowledged the same. — Such, my ever dearest friend, is my honest love, which, if you know how to value in its true light, is still at your service—Any other object, indeed, it cannot have;

for I feel at this moment, that my heart and foul dwell upon your dear idea, and on every scene of tenderness that has past between us——It is with shame, I say, that a tear is this moment in my eye——But depend upon it, that I will always maintain my dignity; yet be affured, at the same time, that I shall always love you, and consult your happiness.

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#### LETTER LXXXVI

ANY painful hours have I known within these sive years—But such horrid moments as these, and such a night as the last, did I never suffer—that only which I passed, when I lest \*\*\*\*, could bear any resemblance to it.

I know not what degree of sensibility you may expect or require in the man that loves you; but I verily believe, that I have enough to break my heart.——For this month past, I have, comparatively, neither enjoyed health, nor peace, nor rest, nor food;

food, and I have only the desperate comfort to think, that such another month will give me that kind of peace, which will never more be broken. — Then, possibly then, you may be forry that you were not satisfied with my reasonable and faithful love.

In these deplorable circumstances, it is some consolation to think that I have never once wavered in my side-lity and affection, and that I have no breach of truth or justice to answer for—As I hope for the mercies of that being, who may soon call me to his presence, I have at this moment the same love for you, that I had when I wrote the letter you inclosed.—That letter was undoubt-

undoubtedly written in a happier hour, but was not suggested by truer or more essential tenderness, than my heart now feels—That heart is so full, that I can proceed no farther.

Hours have passed away in senseless stupesaction. I intended to have silled this sheet, but I have not one clear idea.—What can be the reason of this? Alas! I know not— But you will pity me surely, because you know I have long loved you, have loved you like a child, like a sister; you will pity me, for many tender circumstances have passed be-

# LETTER LXXXVII. 169 tween us—Will not you pity your faithful

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ween the way in his years now in

T is impossible for me to tell you the overflowings of my heart.

—After ten days of such suffering as can never be described, I have at length received a letter from you.

—The seal is torn, the letter is opened, and my Eleonora, my own Eleonora, that Eleonora whom the united world should not tear from my breast, breathes, lives, and meets me with affection the moment I behold her — But oh — what a wretch have I been?— not in ceasing to love her, for that I have never done

done but in giving her a moment's pain by refenting a charge, which, possibly, dropped from her in a thoughtless moment.—Ah! may that, and may every other circumstance of uneasiness, be buried in everlasting oblivion.

My God! what agitations! I ought to have had a heart of iron, to go through the scenes that I have lately had before me. Yes, you do pity me—But what is it that you say? Not come to town! By the eternal mercy of heaven, let me implore you to come, if your health will permit you; and that it may permit you, that mercy will continually be softicated by my prayers.

But

But, how- " Cruel and un-" grateful ?" By the everlafting God, I am neither cruel nor ungrateful. At this moment, I feel every fentiment of gratitude and affection, that the tenderest love can inspire. Live then, I conjure you, live for your devoted \*\*\*\*, whose little of life, that he may have left (for his fufferings have lately been fo great, that God knows by how short a period it may be cut off) shall be totally facred to his dearest Eleonora-My heart is full, and every utterance, even that of the pen, is cheaked up. I can fay no more; but live, live, I intreat you, and if the entire conscioulnels of perfect love can fatisfy you

you, can afford you any consolation, Oh, (a tear has dropped upon the word) hold it to your heart!

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A the same time more just, and at the same time more ingenuous, than the apologies you suggested for the dereglement of my last passionate letter—It is true that the agitations of my heart were ungovernable at that moment—Oh! my Eleonora! could you but have read the language of my soul; could you but have known what I have suffered, what I have endured for some time past, you would not have doubted a moment of that everlasting attachment which binds me to you.

I have

I have found it during this painful conflict, I have found it to be as impossible for me to exist without your favour, as without the air that I breathe - My foul, by a long and tender connection, is fo united to yours, that it could not be torn from you without that anguish, which would end in death. This is no ideal or romantic fensation, but a conviction founded upon the most distressful experience--. With fuch fentiments as these, and in fuch a situation, you must be sensible, that there is nothing, no law or condition that you shall make the price of your favour, which I will not fubmit to. How easy are those conditions to me, who would lay down my life at your feet.

feet, rather than lose your love! Were an enemy to oblige me to beg my life on those conditions, while I was conscious of nothing, but having endeavoured to do common justice to myself, I would forn to live upon fuch abject terms; but when my mistress, when my love requires it, I will never disdain the facrifice. - And can you doubt then my respectful tenderness? Ah? that I could but have it daily in my power to convince you of it! This formidable man, whom you are afraid to live with, has no heart but to study your happiness, and to meditate every tender circumstance that may contribute to secure or enhance it. It is true, that when his honour,

#### LETTER LXXXVIII. 177

honour, his generofity, or fidelity are hurt, he feels it most sensibly, but that he is willing to hope he can never suffer from his Eleonora, to whom he will always endeavour to approve himself most unexceptionably in all these respects.

I continue my prayers to heaven, for the establishment of your health, which is of all things, the most dear, to me; and that it may enable you soon to meet the ardent and faithful affections of your unalterable

\*独培神\_

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### LETTER LXXXIX.

drovation, or along 5

As I hope you are now in a scene of festivity, I will not deject you with my own complaints—You know what I feel for your absence, and you kindly endeavour to soothe me, by the only circumstances that have power to support me, the sense of your tender affection, and of our past endearments—Indeed I have great need of such reflections; for my heart has been but one gloomy void ever since I tore myself from you—The most exquisite love has so strongly united my soul to you, that

#### LETTER LXXXIX. 179

that you are become as necessary to me, as any of my own faculties, and by loving you, I seem at the same time to have lost the art of existing. My days come and go, I know not how, and night approaches, both wished for, and feared.

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# LETTER XC.

TWO of your dear letters now lie before me: That which brought me an account of Mrs. \*\*\*\* health and happiness, gave me the truest pleasure, and the kind and tender breathings of my Eleonora's affection, were extremely interesting, and abundantly foothed my heart .-Indeed, that heart stood much in need of fuch confolation; for I may truly fay, that I have not known one chearful day, or one eafy night, fince our last embrace. I will, if possible, live to embrace you again; but I verily believe that this absence will kill :

kill me at laft. Sighing and oppreffed hours, broken and diffracted flumbers are all I know. You will reprove me, I know, for this, and you ought to do it; but it matters not; I must complain, and I have no creature to complain to but yourfelf. Believe me, were it not for the expedient of feeing you again, I could not support this; and can I give up that hope? No - by no means—I am convinced that you will prove the best physician; notwithstanding, if you insist upon it, I will apply to Arbuthnot for his advice.

I would fay much more to you, but I am really so very indifferent in health and spirits, that I can scarce-

N 3

#### 182 LETTER XC.

I cannot, however, conclude without embracing you at my heart, for
your tender cares and affiduities in
forwarding our union—If I can
but live till that time, I shall live
indeed.

expedient of feeing you again, & long to the Long Long Long Long Long the case Long to the -- by an accordaced that you

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JO, my dearest Eleonora, you could not envy me the happiness your presence will give me, so much as to think of lessening it, by bringing with you fuch a companion - I am fatisfied you never intended to bring \*\*\*\*\* with you, and I flatter myself, that you only mentioned fuch a proposal, that you might have the pleasure of obliging me by giving it up - If you was really ferious, a moment's reflection will convince you, that, exclusive of my unconquerable aversion for that N 3 woman,

### 184 LETTER XCI.

woman, her coming here, would involve us in a thousand inconveniencies. The genius of this country, to fuch a smoke-dried creature, would be intolerable --- Our precipices would frighten her into fits-Our woods would give her the fpleen-The cold thin air of our penetrating atmosphere would reduce her to the condition of a Bengal monkey, that had been obliged to winter in Russia -No, no, my friend; we want not fuch an invidious fpy over the first stages of our happiness. - But your reputation, you fay, requires it. Believe me, your reputation is too well established, and your character too respectable in this county, to need the difinal countenance of fuch a duenna.

duenna. For my part, I should look upon nothing to be more inauspicious, and, instead of the graces, I should think my nuptials attended by one of the furies.

To hear of your perfect frate of Health, is the greatest happiness that this world can afford me; while you are still absent from the arms of you most devoted, and most affecand hepot interceptions. tionate bework access mater, heardful de

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# LETTER XCH.

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One letter more I shall write to you — One letter more I shall add to our long and interesting correspondence, which will only be broken off by a far more acceptable, and happy intercourse. My dearest, and most beloved Eleonora, how do I long to hold you to my heart! How do I pity your connection with strangers, while he for whom you have shed so many tears of tender love is yet far from you—Yet be assured. I must say on the wings of the swiftest affection to meet you—I come.

### LETTER XCII. 187

I come, my dearest creature, I come to give you my hand, my heart, my soul,

The END.

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